

EAST BAY JAZZ

HIGH SCHOOL ALL-STARS APPLICATION 2019

General Information

The East Bay Jazz High School All-Stars is an after-school program for high-caliber music performance for young jazz musicians. East Bay Jazz's two ensembles, Big Band and Combo, rehearse on a weekly basis and frequently perform from January to June. In East Bay Jazz students sharpen their skills within the jazz idiom, gain real-world performance experience, and share our love of music with the East Bay community and beyond. East Bay Jazz's educational programs are fully supported by the Livermore Valley Performing Arts Center.

Audition Requirements

Interested students may apply to be in the Big Band, Combo, or both. Students will be evaluated based on their sight-reading ability, technique, musicality, and command of the jazz language. Auditions generally last no longer than 10 minutes.

Horns: Two sight-reading pieces of contrasting styles, and an option to improvise over "Take the A Train" or "There Will Never Be Another You." Trumpet players: please specify if you are planning on auditioning for the lead trumpet role. Trombonists: please specify if you are planning on auditioning for the bass trombone role. Brass musicians may be expected to demonstrate range.

Piano/Guitar/Bass: Three sight-reading pieces of contrasting styles, and an option to improvise over "Take the A Train" or "There Will Never Be Another You." A mixture of notated music and comping (or walking for bassists) over chord changes will be included. Amps and piano will be provided.

Drums: Three sight-reading pieces of contrasting styles. Be prepared to demonstrate a variety of grooves including the following: swing (medium, up tempo), straight eighth ballad (with brushes), medium bossa, funk. Drum set and cymbals will be provided.

Vocalists: Sing along with one piece of your choice—auxiliary cable will be provided. Be prepared to sing one or all of the following: major scale, mixolydian scale, dorian scale.

Rehearsals

All rehearsals are held on Thursday evenings from 6:00-9:15 PM in the Amador Valley High School Choir Room in Pleasanton. The High School All-Stars Big Band meets from 6-8 PM, and the combo rehearses from 8:00-9:15 PM.

Participation

The cost of participation in the program is \$400, which covers over 60 hours of rehearsal time and performances. A limited number of scholarships are made available to students in need of financial assistance. Those interested may speak with the director.

Students must also be enrolled in their high school jazz ensemble in order to be a part of the All-Stars. While students are expected to commit to all rehearsals and performances, their high-school ensembles and coursework must be held at a higher priority. The purpose of this program is not to replace commitments to school ensembles, but instead provide supplemental performance and educational experience.

Dates

In the 2019 season both ensembles will begin rehearsing mid-January. Each will continue to rehearse on a weekly basis through mid-June. Students are expected to attend all rehearsals and performances.

Communication

Students and parents will communicate with the director via email at sksussman@eastbayjazz.org. Mr. Sussman will also provide important details regarding performances during rehearsals. Upcoming gigs will also be found on the band's website, www.eastbayjazz.org.

EAST BAY JAZZ
HIGH SCHOOL ALL-STARS APPLICATION 2019

SUBMIT THIS FORM TO sksussman@eastbayjazz.org PRIOR TO AUDITION DATE

Name: _____

Home Address: _____

Date of Birth: _____

Home Phone: _____ Cell Phone: _____

Email Address: _____

School: _____ Grade: _____

Band Director: _____

Primary Instrument: _____ Secondary Instrument(s): _____

Shirt Size: _____

Which ensemble(s) do you want to play in?

High School All-Stars Big Band: _____ High School All-Stars Jazz Combo: _____

How many years have you been playing your instrument?

Do you take private lessons?

Private Instructor: _____

Do you play in your high school jazz band?

Do you play in your high school concert band?

Do you improvise?

List some of your favorite jazz musicians:

How did you hear about this program?

Family Contact Information

Parent/Guardian 1 Name: _____

Relationship to Student: _____

Address: _____

Home Phone: _____ Work/Cell Phone: _____

Email Address: _____

Parent/Guardian 2 Name: _____

Relationship to Student: _____

Address: _____

Home Phone: _____ Work/Cell Phone: _____

Email Address: _____

Student Signature: _____

Parent/Guardian Signature: _____

EAST BAY JAZZ

Student/Band Director Consent Form

SUBMIT THIS FORM TO sksussman@eastbayjazz.org PRIOR TO AUDITION DATE

STUDENT:

I agree to stay enrolled in my school jazz ensemble (or concert band if no jazz program exists) while participating in the East Bay Jazz High School All-Stars. I also agree to attend all rehearsals and concerts for both my high school jazz ensemble and the East Bay Jazz High School All-Stars. I understand that my high school ensembles are a higher priority, and this program is strictly supplemental to my commitments at school. I will inform the East Bay Jazz director with **at least two weeks** notice in case of any potential schedule conflicts or missed rehearsals.

HIGH SCHOOL JAZZ DIRECTOR*:

I consent to my student participating in the East Bay Jazz High School All-Stars program. I understand that this program is strictly supplemental to my student's responsibilities in the school jazz ensemble, other school ensembles, and school coursework. I will ensure students are aware of these responsibilities so their participation in East Bay Jazz does not conflict with their school priorities.

Student Name:

Student Signature:

High School Jazz Director Name*:

High School Jazz Director Signature*:

*The high school concert band director may sign in place of the jazz director if no jazz program exists at the students' school.